

**Tokina**  
opera

# opera 50mm F1.4 FF



Shot with opera 50mm F1.4 FF by Ryosuke Takahashi



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## opera as a premium lens series on a mission to create a masterpiece.

We believe that in order to follow extremely high-paced technological progress in the quality of large-sized sensors and functions of contemporary DSLR cameras, we need to produce lenses that can match the performance of those cameras. With this in mind, we launched a new Tokina premium series of next generation lenses with exclusively designed optics, coating, mechanics, and electronics to fit full frame high-end DSLR cameras, called the "opera" series. This is a new lens series, aimed to fill the photographer with deep emotions every time the shutter button is released.

In modern society the word "opera" is commonly used to indicate stage art works that combine drama, music and dance. In Italian it means "work" or "work of art". As an art genre, the definition of opera comes from "opera musicale", which means a piece of music. In Latin opera comes from "opus", which is still used in contemporary language meaning "great literary, artistic or intellectual work" (e.g. "magnum opus", "opera magna"). We chose the name opera for a new premium full frame DSLR lens series, thinking of a lens that will help photographers to create a real "work of art". The Tokina opera 50mm F1.4 FF - a lens chosen to be the first in the opera line-up, is a standard lens with the most natural angle of view to a human eye, which can be used in various genres of photography.

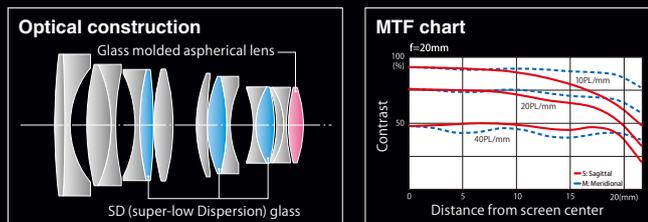
The opera 50mm F1.4 FF for high-end full frame DSLR cameras embodies the results of the latest, uncompromising Tokina engineering research in every aspect of technology with the sole mission to help in creating a masterpiece.



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## Superior optical performance and natural bokeh

For effective suppression of aberrations, sharpness throughout the whole image, and naturally beautiful bokeh, the optical construction of the opera 50mm F1.4 FF adopts 3 lens elements molded with SD (super-low Dispersion) glass and one aspherical glass element in the back focusing lens group. Stable performance from near focus to infinity and sharp edges even at the widest aperture is achieved, thus making this lens suitable for a variety of photographic genres and scenes.



## Silent and precise AF drive module

To ensure fast and accurate AF, the opera 50mm F1.4 FF incorporates a high speed performance ring-shaped Ultra Sonic motor for near-silent operation. A variety of shots that may have once seemed impossible can now be realized with the opera 50mm F1.4 FF.



## opera 50mm F1.4 FF

Nikon F mount (full frame) : 4961607 634615  
 Canon EF mount (full frame) : 4961607 634608  
 Bayonet type hood BH-726 (included) : 4961607 712337  
 PL filter operation window for BH-726c : 4961607 712344

Focal Length/ Aperture	Construction E/G	Angle of View	Minimum Focusing Distance	Macro Ratio	Minimum Aperture	Aperture Blades	Focusing Type	Coating	Filter Size	Dimensions	Weight	Available Mount	
												Nikon F	Canon EF
50mm/ F1.4	15 elements in 9 groups	47.4°	0.4m	0.18x	F16	9	Internal Focus	Tokina ELR multi-layered coating	72mm	107.5mm x φ80mm	950g	○	○

Vignetting may occur when used with inbuilt flash unit. The use of external flash is suggested.

## Exclusively designed next generation Tokina ELR coating

Newly developed for opera series, with the Tokina ELR (Extremely Low Reflection) coating, the average light reflection ratio in the visible light spectrum was greatly decreased compared to the performance of a traditional Tokina coating. Due to this technology, ghosting and flares are dramatically minimized even in strong light environment.

## Dust & Weather resistant sealing design

A thorough dust-resistant and weather-resistant lens sealing implemented in a total of 8 junction points prevents dust and water from entering the lens. When used with a dust and water protected DSLR camera, the opera 50mm F1.4 FF will not let you down even in such shooting conditions like drizzle or fog.

\*The sealed construction aims to enhance the dust and weather resistant capabilities of the product but does not guarantee that the lens is completely dust repellent and waterproof.

