

	Panasonic Mirrorless Cameras					Olympus Mirrorless Cameras				
Lensbaby Lens	GH1	G5	GF5	GX1						OM-D E-M5
	GH2	G6	GF6	GX7						OM-D E-M5 MKII
	GH3	G7	GF7	GX7 MKII		E-PL1	E-PL5	E-P1	E-PM1	OM-D E-M1
	GH4	G10	GF1	GF7K	GX8	E-PL2	E-PL6	E-P2	E-PM2	OM-D E-M1 MKII
	GH4K	G80	GF2	GF7K	GX80	E-PL3	E-PL7	E-P3	PEN F	OM-D E-M10
		G85	GF3	GF8	GX85			E-P5	PEN E-PL8	OMD E-M10 MKII
Velvet 56 SE	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
Velvet 56	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M
Circular Fisheye	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M
Trio 28	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M
Twist 60	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
Composer Pro II with Sweet 35 Optic	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M
Composer Pro II with Sweet 50 Optic	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M
Composer Pro II with Edge 50 Optic	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M
Composer Pro II with Edge 80 Optic	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
Spark	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
Discontinued										
Composer Pro with Sweet 35 Optic	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M
Composer Pro with Sweet 50 Optic	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M
Composer Pro with Edge 80 Optic	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
Composer Pro with Double Glass Optic	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M
Muse	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
Scout	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
Composer	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
Control Freak	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
Composer with Tilt Transformer	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	N/A
Tilt Transformer	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	Micro 4/3 - AP/ M	N/A

AP/ M = Camera will work in Aperture Priority Mode or Manual Mode and in-camera light meter will work

M = Camera will only work in Manual Mode and in-camera light meter will not work.