

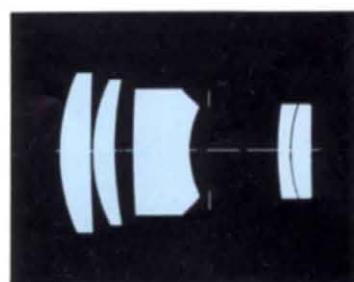
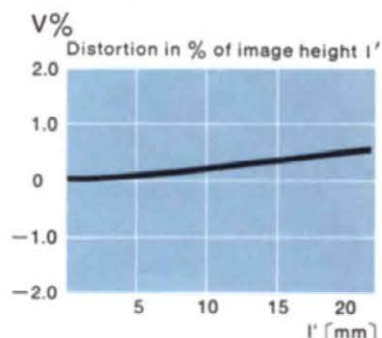
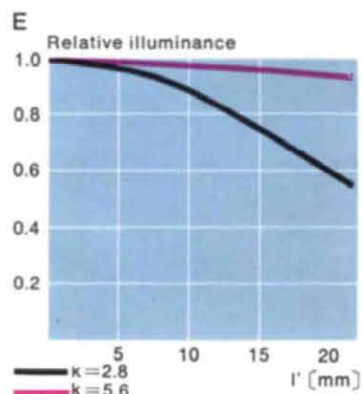
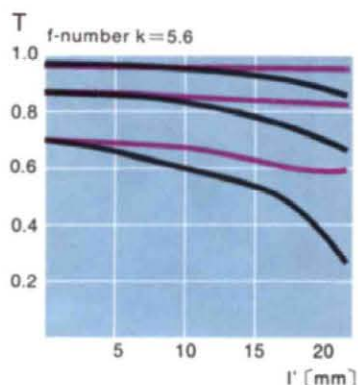
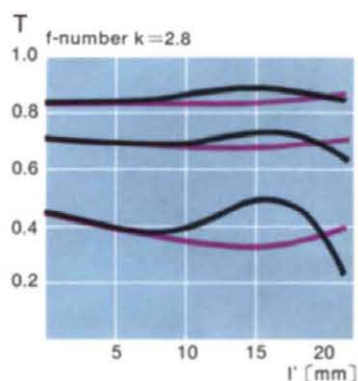
The new Sonnar f/2.8 135 mm is composed of 5 elements in 4 groups. Like all new Zeiss designs this one too was developed in accordance with the established Zeiss practice of combining professional experience with an effective computer program.

The new lens is characterized by its outstanding image quality and remarkably good image field illumination, both achievable when the diaphragm is fully open. Alongside the wide-angle lens, the new Sonnar with a focal length some three times the diagonals of the miniature format, is perhaps the most widely demanded interchangeable lens.

Regardless of whether it is landscape photography, fauna and flora studies, family shots or portraiture work, there will never be any shortage of subjects for which the 135 mm focal length is particularly well suited. With its help the photographer can bring up close fairly distant subjects without creating the flat perspective that sometimes mars a picture. On the other hand, picture-filling details can be selected without having to approach all that close. And finally, thanks to its reasonable tele-perspective effect it is admirably suitable for portraits, either with the diaphragm fully open or slightly stopped down.

The Sonnar T* 135 mm features a built-in lens shade.

Number of lens elements: 5
 Number of components: 4
 f-number: 2.8
 Focal length: 134.1 mm
 Negative size: 24 × 36 mm
 Angular field: 18°30' diagonal
 Mount: Contax/Yashica mount
 Diaphragm action: Fully automatic
 f-stop scale: 2.8-4-5.6-8-11-16-22
 Filter: 55 mm screw-in type
 Focusing range: ∞ to 1.6 m (5.2 ft)



Sonnar T* f/2.8 135 mm