Thank you for purchasing a Canon product.

The Canon EF-M15-45mm f/3.5-6.3 IS STM is a standard camera takes an EF-M lens.

### Handling Cautions
- If the lens is taken from a cold environment into a warm one, condensation may develop on the lens surface and internal parts. To prevent condensation in this case, first put the lens into an airtight plastic bag before taking it from a cold to warm environment. Then take out the lens after it has warmed gradually. Do the same when taking the lens from a warm environment into a cold one.
- Do not leave the lens in excessive heat such as in a car in direct sunlight. High temperatures can cause the lens to malfunction.
- Please also refer to the handling cautions found in your camera's instructions.

### Usage Precautions
- When using this lens, please check the Canon website for the latest camera firmware. If the camera’s firmware is not the latest version, be sure to update to the latest firmware.
- For details on updating firmware, please check the Canon website.
- If you want to correct RAW images taken with this lens mounted to an EOS M, EOS M2, or EOS M3 camera, download the latest version of DPP (Digital Photo Professional) from the Canon website and use the DPP software.

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### Safety Precautions
- Do not look at the sun or a bright light source through the lens. Doing so could result in vision loss or blindness.
- Whether it is attached to the camera or not, do not leave the lens under the sun without the lens cap attached. This is to prevent the lens from concentrating the sun's rays, which could cause a fire.

### Conventions used in this instruction
- Warning to prevent lens or camera malfunction or damage.
- Supplementary notes on using the lens and taking pictures.

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation. Do not make any changes or modifications to the equipment unless otherwise specified in the instructions. If such changes or modifications should be made, you could be required to stop operation of the equipment.

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### Nomenclature
1. Focusing ring
2. Hood mount
3. Filter mounting thread
4. Lens mount index
5. Contacts
6. Zoom position index
7. Lens retracted position index
8. Zoom ring
9. Focal length indicator
10. Lens-retraction switch

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4. Manual Focus
When the camera’s focus mode is set to [MF], focus manually by turning the focusing ring. (fig. ❺)
- Focus mode is set using the camera. Please refer to the camera’s instructions.
- After autofocusing in [AF+MF] mode, focus manually by pressing the shutter button halfway and turning the focusing ring (full-time manual focusing).

5. Image Stabilizer
This lens is equipped with an Image Stabilizer. This function corrects camera shake, allowing users to capture sharp images. Also, the Image Stabilizer automatically provides optimal image stabilization depending on shooting conditions (such as shooting still subjects and following shots). Please set the Image Stabilizer ON or OFF using the camera settings. See your camera’s instructions for details.
- The Image Stabilizer cannot compensate for a blurred shot caused by a subject that moved.
- The Image Stabilizer may not be fully effective if you shoot from a violently shaking vehicle or other transportation.
- The Image Stabilizer consumes more power than normal shooting, resulting in fewer shots and a shorter movie shooting time.
- When shooting a still subject, it compensates for camera shake in all directions.
  - It compensates for vertical camera shake during following shots in a horizontal direction, and compensates for horizontal camera shake during following shots in a vertical direction.
  - When you use a tripod, the Image Stabilizer should be turned off to save battery power.
  - Even with a monopod, the Image Stabilizer will be as effective as during hand-held shooting.
However, depending on the shooting environment, the Image Stabilizer effect may be less effective.
- When attaching a hood, align the hood’s attachment position mark with the red dot on the front of the lens, then turn the hood as shown by the arrow until the lens’ red dot is aligned with the hood’s stop position mark. (fig. ❻)

6. Hood (sold separately)
The EW-53 hood cuts out unwanted light and protects the front of the lens from rain, snow, and dust.
To attach the hood, align the hood’s attachment position mark with the red dot on the front of the lens, then turn the hood as shown by the arrow until the lens’ red dot is aligned with the hood’s stop position mark. (fig. ❼)
The hood can be reverse-mounted on the lens for storage.
- If the hood is not attached properly, vignetting (darkening of the perimeter of the picture) may occur.
- When attaching or detaching the hood, grasp the base of the hood to turn it. To prevent deformation, do not grasp the rim of the hood to turn it.

7. Filters (sold separately)
You can attach filters (which are 49 mm in diameter) to the filter mounting thread on the front of the lens.
- Only one filter may be attached.

Specifications

<table>
<thead>
<tr>
<th>Specifications</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Focal Length/Aperture</td>
<td>15-45mm f/3.5-6.3</td>
</tr>
<tr>
<td>Lens Construction</td>
<td>9 groups, 10 elements</td>
</tr>
<tr>
<td>Minimum Aperture</td>
<td>f/22-40*</td>
</tr>
<tr>
<td>Angle of View</td>
<td>Diagonal: 84°30’-33°40’ Vertical: 53°30’-19°05’ Horizontal: 74°10’-28°20’</td>
</tr>
<tr>
<td>Min. Focusing Distance</td>
<td>0.25 m/0.82 ft.</td>
</tr>
<tr>
<td>Max. Magnification</td>
<td>0.25x (at 45 mm)</td>
</tr>
<tr>
<td>Field of View</td>
<td>Approx. 185x263-61x92 mm/7.28x11.14-2.40x3.62 inch (at 0.25 m/0.82 ft.)</td>
</tr>
<tr>
<td>Filter Diameter</td>
<td>49 mm</td>
</tr>
<tr>
<td>Max. Diameter and Length</td>
<td>60.9x44.5 mm/2.40x1.76 inch (When the lens is retracted)</td>
</tr>
<tr>
<td>Weight</td>
<td>Approx. 130 g/4.6 oz</td>
</tr>
<tr>
<td>Hood</td>
<td>EW-53 (Sold Separately)</td>
</tr>
<tr>
<td>Lens Cap</td>
<td>E-49</td>
</tr>
<tr>
<td>Dust Cap</td>
<td>Lens Dust Cap EB</td>
</tr>
<tr>
<td>Case</td>
<td>LP811 (Sold Separately)</td>
</tr>
</tbody>
</table>

- Applies to 1/3-stop increments. With 1/2-stop increments, it will be f/22-38.
- Equivalent to 24-72 mm in the 35mm film format.
- The lens length is measured from the mount surface to the front end of the lens. Add approx. 20 mm when including the lens cap and dust cap.
- The size and weight listed are for the lens only, except as indicated.
- Neither extenders nor close-up lenses can be used with the lens.
- Aperture settings are specified on the camera. The camera automatically compensates for variations in the aperture setting when the camera is zoomed in or out.
- All data listed is measured according to Canon standards.
- Product specifications and appearance are subject to change without notice.