Thank you for purchasing this Samyang Optics product.

The Samyang AF 14mm F2.8 FE lens is a high performance single-vision lens designed exclusively for the E-mount of SONYα interchangeable lens cameras. (This lens cannot be used with an A-mount camera.) * FE refers to the full frame E-mount.

**Advantages**
- The lens is designed exclusively for mirror-less cameras, where the distance between the DSLR contrast lens and the image sensor is close, and affords the user excellent performance and results.
- This lens allows the user to shoot optimal quality picture and video in response with the 35mm Full Frame image sensor.
- This large-aperture lens gathers as much light as possible and provides the best image quality among equivalent models.
- It minimizes various aberrations, and creates a clear image by using three high precision aspherical lenses.
- The fast and accurate AF (autofocus) function ensures excellent optical performance.
- Its size, comfortable for holding and shooting, provides a firm grip feeling, enhancing the stability for shooting.
- Its simple but refined design as well as metallic material ensures a luxurious look and excellent durability.
- This product is designed in the form of an inner focus lens, meaning the lens does not come out or rotate according to the focal distance.
- Therefore, it is free from dust.

**Cautions for using the lens**

In order to maintain the user’s safety and prevent damage to the product, fully familiarize yourself with the following items in order to use the product correctly.

- It is dangerous to look at the sun through the lens directly. It may seriously impair your vision.
- Be careful not to apply an impact when attaching the lens. The lens is a precision optical product, so dropping or applying an excessive impact to the lens may cause product failure.
- In order to use the lens safely, attach or detach the lens while the camera is turned off.
- Be careful not to touch or contaminate the contact point of the mount. If an electronic signal is not transmitted between the camera and the lens smoothly, a malfunction may occur.
- Do not wet the lens or touch the lens with a wet hand when using the lens near water. Doing so may result in fire or electric shock.
- It is recommended to use a strong tripod. If a weak tripod is used, the tripod may fall down, damaging the camera and the lens.

**The following precautions are divided into two types according to the level of danger.**

- **WARNING**
  - If this instruction is not followed, it may cause death or serious injury to the user.
  - If this instruction is not followed, it may cause damage to the user.

- **CAUTION**
  - If this instruction is not followed, it may cause some damage or injury to the user.
  - If this instruction is not followed, it may cause damage or injury to the user.

**The following pictograms are used in the below precautions:**

- **WARNING**
  - Wash hands before handling the lens.
  - The lens is not to be used in a humid environment. Using the lens in a humid environment may cause damage to the lens.
  - Do not attach or detach the lens when it is not correctly attached to the camera. The lens may not be attached correctly or it may not be pulled out of the camera.

- **CAUTION**
  - Do not attach the lens when it is not correctly attached to the camera. The lens may not be attached correctly or it may not be pulled out of the camera.
  - Do not attach the lens when it is not correctly attached to the camera. The lens may not be attached correctly or it may not be pulled out of the camera.

**Storing the lens**

- Do not store the lens without the lens cap in a location with direct sunlight, such as inside a vehicle. Direct sunlight passing through the lens may cause damage to the lens or camera.
- If the lens is placed in a hot location, damage or distortion may occur, and a problem in its performance may result.
- Store the lens in a dry and well-ventilated location. Avoid direct sunlight and do not store the lens with naphthalene or mothballs.
- Avoid using the lens in a location with drastic temperature changes. In particular, if you move a lens that has been chilled in a cold location to a warm location, moisture in the air may be concentrated outside or inside the lens, causing a failure or mold production. In such a case, keep the lens in a plastic bag or an exclusive camera bag and take it out when the temperature of the lens becomes similar to the peripheral temperature.

Keep the lens out of the reach of children. Failure to do so may cause an accident or personal injury.

**Cleaning the lens**

- If the lens surface gets dirty, dust it off using a lens blower or a brush and wipe it with a soft and clean cloth (cleaning tissue, cotton cloth, etc.).
- When dusting or cleaning the lens, do not use an organic solvent such as thinner, alcohol, or benzene.
- When cleaning the lens, put a small amount of ethanol or lens cleaner on a soft and clean cloth or a cleaning paper and wipe the lens by circling outwards from its center.

**Components**

- Lens
- Lens cap (front)
- Lens cap (rear)
- Hood
- Portable pouch
- Instruction manual
- Warranty
Focus mode setting

- There are five focus methods for SONY α interchangeable-lens cameras. (This may vary according to the camera model.)
  - AF-S (Single shooting AF): The focus is adjusted automatically in the camera.
  - AF-A (Automatic AF): The camera switches to single shooting AF or continuous AF mode automatically according to the movement of the subject.
  - AF-C (Continuous AF): The focus is adjusted continuously in the camera.
  - DMF (Direct manual focus): Manual fine adjustment is available after automatic focusing.
  - MF (Manual focus): The focus is adjusted manually.
- For detailed content regarding the focus mode setting, refer to the instruction manual of the camera.

Product specifications

<table>
<thead>
<tr>
<th></th>
<th>Model name</th>
<th>aperture range</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>AF 14mm F2.8 FE</td>
<td>F2.8 ~ 22</td>
</tr>
<tr>
<td>Angle of View</td>
<td>Full Frame</td>
<td>113.9°</td>
</tr>
<tr>
<td></td>
<td>APS-C</td>
<td>89.8°</td>
</tr>
<tr>
<td>Optical construction</td>
<td>14 elements in 10 groups (including 3 aspherical lenses)</td>
<td></td>
</tr>
<tr>
<td>Minimum focusing distance</td>
<td>0.20m (0.66ft)</td>
<td></td>
</tr>
<tr>
<td>Maximum shooting magnification</td>
<td>x 0.12</td>
<td></td>
</tr>
<tr>
<td>Filter size</td>
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<td></td>
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<tr>
<td>Number of aperture blades</td>
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<tr>
<td>Maximum diameter X length</td>
<td>φ86.0 x 97.5mm</td>
<td></td>
</tr>
<tr>
<td>Weight</td>
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<td>500g</td>
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</tbody>
</table>

- The minimum focus is the distance from the image sensor to the object.
- The product specifications and exterior are subject to change without notice.

Registration of electromagnetic compatibility

Class B equipment: Korean Class B ITE

This equipment has been registered with electromagnetic compatibility for household purposes and can be used in residential areas as well as all other areas.