

FUJI HAS THE SYSTEM FOR A WORLD OF CREATIVITY



Fuji places a unique choice of SLRs into the hands of discerning photographers. Each with Fujica's outstanding quality, advanced features, and total performance versatility. Fujica AZ-1, ST901, ST801, ST705W, and ST605N. Compact, lightweight, easy-to-use design. And a wide selection of Fujinon lenses and accessories. For creativity as endless as your imagination, Fuji has the system.



FUJICHROME 100

(for color slides)

ASA100/21DIN
(Daylight type)



FUJICOLOR F-II

(for color prints)

ASA100/21DIN
(Daylight type)

FUJICOLOR F-II 400

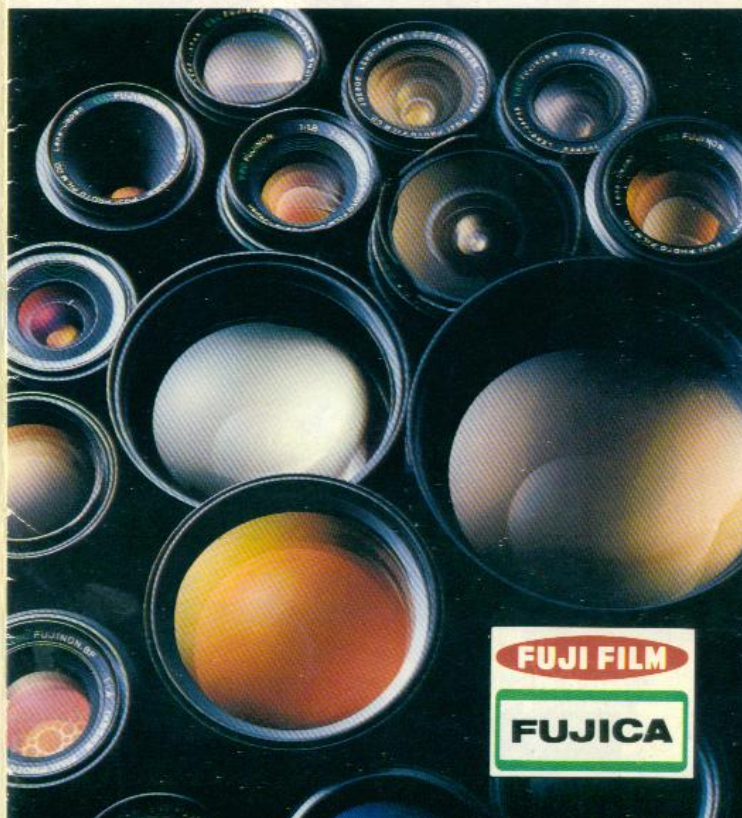
(for color prints)

ASA400/27DIN
(Daylight type)



FUJINON

Quality lenses to
broaden your
photographic horizons.



FUJI FILM

FUJI PHOTO FILM CO., LTD.

26-30, Nishiazabu 2-chome, Minato-ku, Tokyo 106, Japan

Ref. No. OP1-136E (宣海·78·12·SA·MW)

Printed in Japan



FUJINON LENSES

Quality, versatility and performance for the serious photographer.

Light in weight, easy to handle and responsive to your every need, Fujinon lenses are, quite simply, the finest lenses money can buy.

From the raw glass itself, to the final assembly of the lens within its mount, every step is under the precise and demanding supervision of Fuji Film's optical experts.

Today's generation of Fujinon lenses is computer-designed to achieve the maximum in resolution, sharpness, light transmission and color fidelity.

[EBC Fujinon lens]

Among Fujinon lenses, those coated by Fuji's unique electron beam process are designated "EBC" Fujinon.

EBC Fujinon lenses transmit more light, render colors more faithfully and sharpen detail to a degree heretofore unavailable in ordinary lenses.

And EBC Fujinon lenses are available in a broad range of focal lengths and speeds, for every 35mm photographer and every picture-taking application.



WIDE ANGLE LENSES

such as the EBC Fujinon-W 28mm can, by their fuller coverage of a subject, exaggerate reality and create an impression of spaciousness.



TELEPHOTO LENSES

such as the EBC Fujinon-T 135mm tend to emphasize the subject. In distance shots, they compress the subject and background.



NORMAL LENSES

such as the EBC Fujinon 50mm offer the best of both worlds. A less mysterious, narrower view than the wide angle lens, with greater separation of fore- and background than telephoto lenses. The serious photographer will want to own all three types of lenses to broaden his pictorial horizons.



FUJINON WIDE ANGLE LENSES

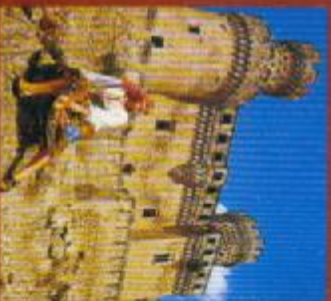
49mm f/3.5

Extremely wide angle of view (95° 55') and great depth of field make this lens a useful addition to any gadget bag.



24mm f/2.8

A very wide angle of view (84°) and extra-wide depth of field, plus exaggerated perspective for special effects, and a three-dimensional quality to its pictures, make this a very popular focal length among wide angle lenses.



35mm f/4.9

A lens of very high speed and offering all the advantages of moderate wide angle focal length. Because of its great speed, many photographers choose it as their standard lens.



35mm f/2.8

Moderate speed, in a versatile focal length that offers the advantages of both wide angle and normal lens picture potential.

28mm f/3.5

This is the "workhorse" focal length in wide angle photography, combining moderately wide angle of view (74°) and good depth of field in a lens perfect for architectural, group and nature studies.

FUJINON NORMAL LENSES

Both of these fine lenses, offer a field of view similar to that of the human eye, with the same perspective afforded by the eye itself.



50mm f/1.4

Our fastest normal lens and a superb example of the optical art.



55mm f/1.6

Extremely light and compact due to a new design, this normal lens offers fine speed and sharpness at a reasonable price.



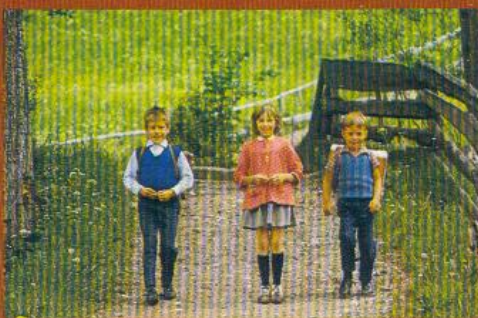
55mm f/2.2

Introduced as the standard lens of the FUJICA ST605N, this features an exceptionally light, compact design and economical price.

FUJINON TELEPHOTO LENSES

100mm f/2.8

A moderate speed, all-purpose lens, especially suited for portraiture.



135mm f/2.5

The most popular intermediate telephoto focal length, in a lens offering speed to handle most picture-taking situations.



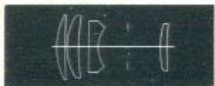
55mm f/1.8

Speed to handle virtually any photographic situation. Computer-designed and electron beam coated.



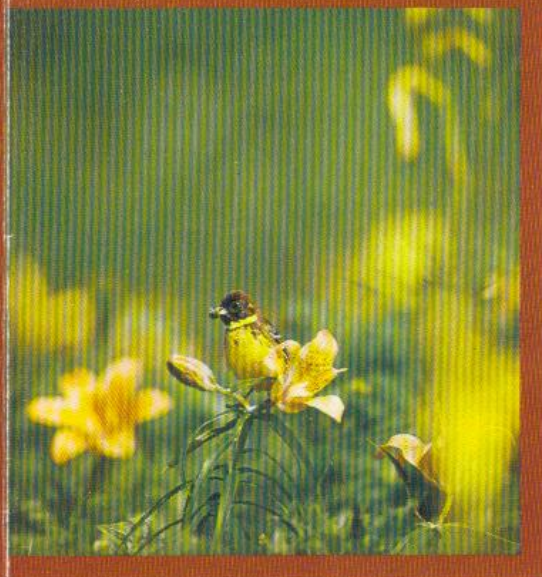
135mm f/3.5

A lighter version (10-1/2 oz. vs. 15 oz.) of the 135mm lens described above, with moderate speed.



200mm f/4.5

This focal length offers the photographer the ability to take frame-filling close-ups with a lens suited by its size and weight to handheld photography.



600mm f/5.6

A tripod is recommended when using this long lens, ideally suited for shooting sports, wild-life or other subjects from a great distance.

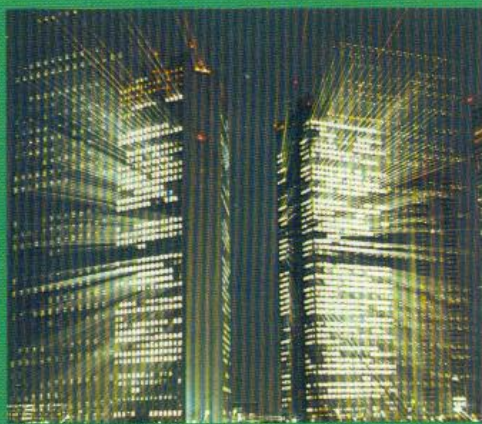
FUJINON ZOOM LENSES

A comparatively recent development in 35mm still photography, zoom lenses offer the convenience of a range of focal lengths in a single, portable optic. Fujinon zoom lenses are designed to remain in focus throughout their zooming range. The photographer is thus able to determine the focal length he wishes to shoot at, without refocusing.



29mm~47mm f/3.5~4.2

The smallest and lightest zoom for 35mm SLRs available anywhere. And the ideal lens for wide angle through normal effects.



43mm~75mm f/3.5~4.5

This versatile zoom lens permits easy framing of subject, a diverse range of zoom effects including wide, normal and telephoto, plus compact, lightweight design and easy affordability.



75mm~150mm f/4.5

This lens offers the effective focal lengths of moderate to medium-length telephoto lenses, with speed suitable to most applications.



54mm~270mm f/4.5

An extremely wide range of possibilities is possible due to the zoom ratio of 5X. One lens gives full control, from normal through telephoto.

FUJINON SPECIAL PURPOSE LENSES

16mm f/2.8 Fish-eye lens

This is the lens that creates special effects with an angle of view of 180°. The dramatic potential of this lens is limited only by the photographer's imagination.



85mm f/4 Soft Focus lens

Designed for portraiture this lens at wide aperture gives the subject a soft textured effect that is unique. When used at smaller apertures, it takes photographs in normal focus.

55mm f/3.5 Macro lens

For taking extreme close-up without extension tubes, to one-half the actual size of the subject. (With extension tubes a 1:1 ratio is possible.) The ideal tool for serious nature studies and close-up work.

The Full Range of FUJINON LENSES

Note: This listing includes both EBC and non-EBC lenses. Non-EBC lenses do not carry the designation "EBC."

Name of Lens	Composition	Angle of view	Minimum focus	Aperture	Aperture control	Filter size (dia.)	Dimensions (dia. x l.)	Weight
EBC FUJINON-SM 16mm f/2.8	8-11	95°55'	0.3m	3.5-22	Automatic	72mm	66 x 48mm (2.3/4" x 1.16/16")	264g (9.31 oz)
EBC FUJINON-W 24mm f/2.8	8-9	84°	0.3m	2.8-16	Automatic	49mm	59 x 43.4mm (2.11/32" x 1.33/32")	175g (6.17 oz)
EBC FUJINON-W 28mm f/2.8	7-7	74°	0.4m	3.5-16	Automatic	49mm	60.8 x 38.5mm (2.5/12" x 1.1/2")	184g (6.49 oz)
EBC FUJINON-W 35mm f/1.9	6-8	62°44'	0.4m	1.9-16	Automatic	49mm	60 x 48mm (2.3/8" x 1.5/16")	230g (8.11 oz)
EBC FUJINON-W 35mm f/2.8	6-7	62°36'	0.4m	2.8-16	Automatic	49mm	60.8 x 44mm (2.8/12" x 1.3/4")	185g (6.52 oz)
FUJINON-W 35mm f/3.5	4-4	63°34'	0.4m	3.5-16	Automatic	49mm	58.3 x 31.2mm (2.5/16" x 1.7/16")	140g (4.94 oz)
* EBC FUJINON 50mm f/1.4	6-7	46°22'	0.45m	1.4-16	Automatic	49mm	63.5 x 43.5mm (2.1/2" x 1.1/16")	270g (9.52 oz)
FUJINON 55mm f/1.6	4-5	42°10'	0.6m	1.6-16	Automatic	49mm	61.5 x 38mm (2.7/16" x 1.1/2")	180g (6.35 oz)
* EBC FUJINON 55mm f/1.8	4-6	42°10'	0.46m	1.8-16	Automatic	49mm	60.8 x 42mm (2.5/12" x 1.5/8")	200g (7.05 oz)
FUJINON 55mm f/2.2	4-4	42°10'	0.6m	2.2-16	Automatic	49mm	61.0 x 36mm (2.5/12" x 1.5/12")	150g (5.29 oz)
EBC FUJINON-T 100mm f/2.8	4-5	24°24'	1.2m	2.8-22	Automatic	49mm	61 x 60mm (2.1/2" x 2.3/8")	264g (8.96 oz)
EBC FUJINON-T 135mm f/2.5	4-5	18°09'	1.5m	2.5-22	Automatic	58mm	66.5 x 80mm (2.5/8" x 3.1/8")	432g (15.24 oz)
EBC FUJINON-T 135mm f/3.5	4-4	18°13'	1.5m	3.5-22	Automatic	49mm	59.8 x 79mm (2.5/16" x 3.1/8")	200g (10.58 oz)
EBC FUJINON-T 200mm f/4.5	5-5	12°20'	2.5m	4.5-22	Automatic	49mm	63.5 x 133mm (2.1/2" x 5.1/4")	489g (17.25 oz)
EBC FUJINON-T 600mm f/5.6	4-5	4°07'	12.5m	5.6-45	Manual	49mm	121 x 438.5mm (4.3/4" x 17.9/32")	3,000g (106.91 oz)
FUJINON-Z 28-47mm f/3.5-4.2	8-8	73°37'-49°28'	0.6m	3.5-22	Automatic	55mm	65 x 50mm (2.9/16" x 1.31/32")	285g (10.05 oz)
FUJINON-Z 43-75mm f/3.5-4.5	7-7	52°30'-32°6'	1.2m	3.5-22	Automatic	49mm	62.7 x 60.4mm (2.1/16" x 2.3/16")	300g (10.58 oz)
EBC FUJINON-Z 75-150mm f/4.5	9-12	32°16'-16°23'	1.8m	4.5-22	Automatic	62mm	72.8 x 143mm (2.7/8" x 5.5/8")	748g (26.38 oz)
EBC FUJINON-Z 54-270mm f/4.5	12-15	4°43'-9°11'	2.5m	4.5-22	Automatic	82mm	90 x 220.5mm (3.1/2" x 8.7/8")	1,454g (51.64 oz)
EBC FUJINON-FISH EYE 16mm f/2.8	8-12	180°	0.25m	2.8-22	Automatic	Built-in	74.8 x 56.5mm (2.9/12" x 2.3/16")	425g (14.99 oz)
EBC FUJINON-SF 85mm f/4	4-4	28°34'	1m	4-16	Automatic	49mm	63.5 x 64.5mm (2.1/2" x 2.5/8")	265g (110.05 oz)
EBC FUJINON-MACRO 55mm f/2.5	4-5	42°46'	0.241m	3.5-32	Automatic	49mm	63.5 x 51.5mm (2.1/2" x 2.1/32")	305g (1.23 oz)

* The 50mm f/1.4 and 55mm f/1.8 lenses are also available in the non-EBC line.