

11-17-55

E X A K T A

Continued...





35-MM AUTOMATIC EXAKTA VX

Long recognized as the pace-setter in the field of photographic achievement, the Automatic Exakta VX with its single-lens reflex system continues to open new frontiers. Here is a precision instrument that embodies automatic features Exakta owners and other photographers have longed for, but have felt were still on the drawing boards, if, indeed, they were even possible. Yes, the Automatic VX is years ahead of its time, bringing Exakta Photography to the near perfection that means true versatility and effortless operation. The Automatic VX incorporates the fully automatic pre-set diaphragm lens, a refinement eagerly awaited and of tremendous significance. Among other valuable body refinements, the Exakta VX includes: a shutter lock designed to prevent accidental exposure; improved film advance, shutter cocking and exposure-counting mechanisms; a completely new rewind mechanism for easier film rewinding; and an improved shutter design that permits exposures to be made with waist-level viewfinder sides in the folded position. In addition, the Automatic VX retains all of the long-treasured Exakta features such as: built-in synchronization for both regular and electronic flash; lens interchangeability, including the priceless Penta Prism eye-level finder, the Split-image Rangefinder and the Magnear lens-viewfinder; coupled film transport and shutter cocking; has the most accurate focal plane shutter; has a range of 29 speed settings from 1/1000 of a second to 12 seconds, plus bulb and time; built-in knife; provision to permit intentional double exposures.

YOUR DEALER WILL GLADLY SHOW THIS EQUIPMENT TO YOU

THE AUTOMATIC LENSES

The design and production of the fully automatic, pre-set diaphragm lens will contribute more to the field of 35-mm. photography than any other single advancement in the past 20 years. Recognizing the Exakta camera as a perfect camera for such a lens-diaphragm development, all German lens manufacturers combined their efforts with those of Exakta engineers to create this history-making innovation. Now, for the first time, the operation of closing the lens to the desired aperture after focusing is combined with the release of the shutter in a single simultaneous motion—the simple pressure of one button! This means the Exakta is faster, more efficient and more versatile. Five fully automatic lenses are available.



NEW CARL ZEISS BIOTAR F/2.0 LENS WITH AUTOMATIC DIAPHRAGM

We are proud to introduce the new Zeiss Biotar 58-mm. f/2.0 in a New Mount with Automatic Diaphragm. The most outstanding feature of this new lens is that it incorporates the latest development in Automatic Diaphragm design! The Automatic Carl Zeiss Biotar lens is operated by a clutch-control sweeping lever which opens the diaphragm to its widest aperture (f/2.0). A single pressure on the release button closes the lens down automatically to the pre-selected aperture and trips the shutter. In addition to the automatic feature, the Biotar can also be operated manually. Another outstanding feature of this lens is the half stops, which are provided between the regular diaphragm stops (which makes this lens most desirable for color work). The diaphragm stops are f/2.0, 2.8, 4, 5.6, 8, 11, and 16. The focusing mount has a dual scale with calibrations in feet and meters—footage is engraved in red; the meter scale in black. The focusing range is from approximately 1½ feet to 50 feet and infinity. An engraved depth of field scale is also provided showing at a glance the area which will be in sharp focus.

This new Zeiss Biotar f/2.0 lens is truly an event in 35-mm. photography, because it was the Biotar which played a great part in ushering in the era of really fast lenses for 35-mm. cameras. It can truly be classed as one of the major advances of the last 30 years. The Biotar is a coated, six-element lens which possesses a high degree of symmetry. It is corrected for spherical and chromatic aberration with an unusual balance between the axial chromatic and spherical aberration with regard to wave length. It is free of most optical imperfections, coma and astigmatism. The Automatic Carl Zeiss Biotar f/2.0 lens is available with the Exakta VX Camera with Penta Prism and Rangefinder at \$392.00, or alone at \$162.80.

YOUR DEALER WILL GLADLY SHOW THIS EQUIPMENT TO YOU

NEW STEINHEIL AUTO-QUINON F/1.9 LENS WITH AUTOMATIC DIAPHRAGM

Exakta is pleased to introduce the new f/1.9, 55-mm. Auto-Quinon with fully automatic diaphragm, a completely new, fast objective made by C. A. Steinheil Optical Works, Germany. The optical system is the first of its type, and the mount is a marvel of design. Developed on the principle of the Gauss lens, this anastigmat lens consists of six-elements, two of which are cemented together. A very high correction is achieved because of an unusual type of refractive optical glass applied for the first time. Outstanding performance, highest possible definition and perfectly balanced contrast is assured for both color and black and white photography.



The iris of the Auto-Quinon is always open at its widest (f/1.9) aperture, and closes down automatically to the pre-set opening when the shutter is snapped. Re-opens automatically to full opening. The automatic control system is contained in a vertical gear-operated transmission lever which operates a trigger device. This device simultaneously releases the shutter. There is also a setting on the lens for manual operation. There are eight diaphragm stops, f/1.9, 2.8, 4, 5.6, 8, 11, 16, and 22. The lens focuses from 1.35 feet to infinity. A depth of field scale is engraved on the mount. The Auto-Quinon is available with the Exakta VX and Penta Prism and Split-image Rangefinder for \$398.70, or alone at \$169.50.

YOUR DEALER WILL GLADLY SHOW THIS EQUIPMENT TO YOU

MORE AUTOMATIC LENSES

AUTOMATIC XENON f/1.9, 50-mm.

In this triumph of design, Jos. Schneider & Company, Kreuznach, Germany, has created a six-element lens truly worthy of the Automatic Exakta VX. Here is high speed and needle-sharp definition in a 50-mm. lens—a combination that will broaden the scope of your photography in either dim light or brilliant sunshine... with black and white or color film. The Automatic Xenon is one of the finest automatic, preset diaphragm lenses. It is available with the Automatic VX with Penta Prism and Split-image Rangefinder for \$398.70.



AUTOMATIC WESTAGON f/2.0, 50-mm.

The Automatic Westagon, produced by the renowned German lensmaker, Isco-Göttingen, is designed for versatile use—in general, action or dim-light photography. This six-element lens combines speed, sharpness and beauty. It has the normal focal length of 50-mm. and a maximum aperture of f/2.0. This added speed means so much when the light is dim. It is available with the Exakta VX with the Penta Prism and Split-image Rangefinder for \$336.50.



AUTOMATIC WESTANAR f/2.8, 50-mm.

For the photographer seeking to utilize the new automatic lens developments, here is an excellent standard lens that combines critical sharpness with quality and speed. Also produced by the famed Isco-Göttingen factory, the Westanar is a four-element lens of 50-mm. focal length with a maximum aperture of f/2.8—speed to spare in all general and specialized photography. It is available with the Exakta VX with the Penta Prism and Split-image Rangefinder for \$296.50.



If you are the owner of an Exakta now, you can add to your equipment by purchasing one of the above Automatic lenses at the following prices.

f/1.9, 50mm. Schneider Xenon fully automatic lens	\$169.50
f/2.0, 50mm. Isco Westagon fully automatic lens	110.00
f/2.8, 50mm. Isco Westanar fully automatic lens	69.50

YOUR DEALER WILL GLADLY SHOW THIS EQUIPMENT TO YOU



F11.9, 75-MM MEYER PRIMOPLAN

Of all the lenses for the Exakta that bear the name of Meyer, the f/1.9, 75-mm. Primoplan is one of the most valued by Exakta photographers.

An example of optical engineering at its finest, the lens performs with marked dependability under adverse lighting conditions. Whether a deep-hued view at twilight or a lyric scene photographed in the rosy softness of the eastern sky at dawn, the Primoplan is unexcelled. Similarly, you will often see it in use at the circus, in the theatre, at night baseball games and boxing events and other situations of restricted lighting.

Combined with today's extra-fast films, the lens is perfectly suited for dimly lit photographic situations of all kinds.

The Primoplan is a highly corrected lens which is especially coated to reduce glare and reflection. It has a pre-set diaphragm mechanism, focuses from 3.3 feet to infinity, stops down to f/22, and meets the highest corrections for color and black and white photography. **\$135.**

HIGH SPEED LENSES

F11.5, 75-MM. ZEISS BIOTAR

Press photographers, those most glamorized yet realistic professionals, always make sure that their equipment is the best possible and is exactly right for the purpose at hand. When, as so often happens split seconds count, as in the course of editorial or news photography, lens speed frequently makes the difference between getting the picture and not getting it. That, of course, is why so many alert photographers who use the Exakta in their work have equipped it with a lens literally capable of the fastest speed possible: the f/1.5, 75-mm. Zeiss Biotar. This powerful coated objective from the famed house of Carl Zeiss, Jena, focuses from 2.6 feet to infinity, and stops down to f/16. It has a pre-set diaphragm mechanism and satin chrome lens mount. You'll expand the versatility of your camera with the f/1.5, 75-mm. Carl Zeiss Biotar lens **\$216.50**

YOUR DEALER WILL GLADLY SHOW THIS EQUIPMENT TO YOU

THE F12.8, 85-MM

STEINHEIL CULMINAR LENS

Many experienced portrait photographers have long enjoyed the use of the 85-mm., f/2.8 Steinheil Culminar lens on the Exakta camera, for portraiture. With the standard 2-inch lens (50-mm.), the photographer is forced to work much too close to the subject in order to fill the film frame, thus even the most skilled photographer could hardly avoid portrait distortion under such conditions. For instance, the subject's nose, being nearest the camera, would appear abnormally large in comparison with the rest of the head. With the Steinheil Culminar however, you can stand back and fill the frame with the subject's head, while still getting accurate perspective and pleasing proportions.

The creative photographer realizes that, at such an advantageous distance from the subject, as provided with the Culminar, he avoids making the subject uncomfortable and self-conscious, resulting in a more relaxed, natural, expressive portrait, fully utilizing the remarkable possibilities of the Exakta.

Because of its perfect qualifications for telephoto use, the 85-mm. Steinheil Culminar also greatly increases the value and versatility of the Exakta..... **\$69.50**



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AUTOMATIC EXA

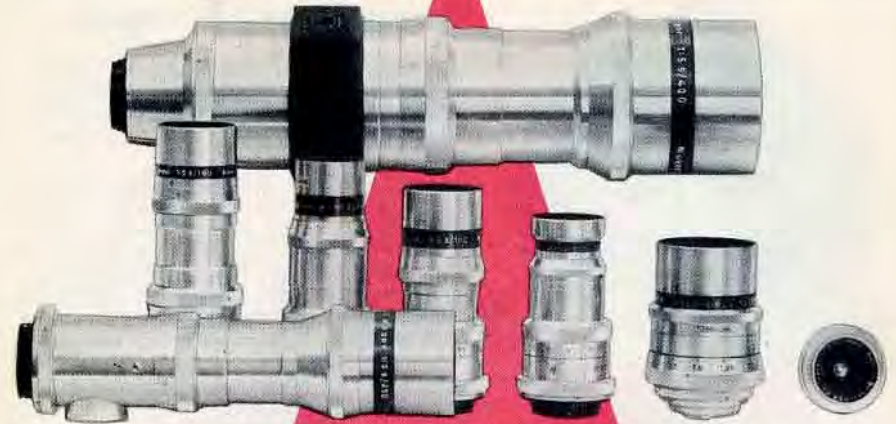
The renowned Exa is automatic! Combining the 50-mm., f/2.8 fully automatic Isco Westanar with the Penta Prism eye-level viewfinder, this truly modern camera offers any camera fan all he seeks in perfection of photographic results and the ultimate in simplicity of operation. Designed as a streamlined version of the famous Exakta, embodying only the essentials required for fine photography, the Exa meets the need for a second camera, a Sunday camera that can be put into pocket or purse — or for a treasured gift. Its small size (measuring only 5" x 3½" x 2") belies its precision and versatility. Its shutter is accurate and the cocking action is coupled with the film advance. There is built-in synchronization for both electronic and regular flash. In addition, a trigger-like lever permits fingertip exposure settings. The Exa lens and viewfinder mounts are of identical design with those of the Exakta so that most of the equipment for both can be used interchangeably.

Automatic Exa with 50-mm., f/2.8 fully automatic Isco Westanar and Penta Prism Viewfinder with Split-image Rangefinder.....	\$165.00
Exa with 50-mm., f/2.8 Isco Westar and waist-level finder.....	85.00
Exa with 50-mm., f/3.5 Zeiss Tessar and waist-level finder.....	109.50



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MEYER LENSES



The optical scientists of Meyer laboratories were among the teams of highly-trained, dedicated experts who labored with the precision engineers of Ihagee to make Exakta a reality. Meyer's outstanding optical mathematicians and technicians concentrated the full weight of their efforts to develop special lenses for the Exakta, lenses that would record any subject with the accuracy and sharpness that this fine camera merits. Whatever your photographic need, there is a coated Meyer objective to fit it.

With twice the focal distance of the standard lens, the versatile f/2.8, 100-mm. telephoto objective, for example, is widely used as a portrait lens by experienced photographers in instances where the application of telephoto techniques is desirable, even though the subjects are not too far away. A situation where this would apply would be in the case of a portrait photographer who would want to photograph a head and shoulder to fill the entire frame, as seen in the viewfinder. Yet, in order to avoid undue tenseness on the subject's part, and to achieve complete naturalness, he would want to remove himself to a discreet distance while taking the picture.

To a photographer interested in medical subjects who might want to photograph an operation and who must necessarily remain at a distance, this lens has been a boon. For intimate flower and insect photography, it is virtually unexcelled.

The nature photographer and the sports photographer also have two unique distance lenses to choose from, either the 150-mm. or 180-mm., f/5.5 Tele-Megor. Pictures of mountains at a distance, shots of sports arenas and stadiums, pictures taken from grandstands, or from a vantage point at the track, are captured with insured excellence by these lightweight, easy-to-handle lenses.

In other cases where the demands of subject or the perfectionism of the photographer require more than average results, the 250-mm. or 400-mm. Tele-Megor will best satisfy the requirement. Thus, they are often used in exploration, for marine use, by aircraft personnel, as well as for long-distance bird photography, with the Exakta camera.

The above mentioned lenses also provide for color shots of finest quality and naturalness.

With the proper telephoto lens, distance is no obstacle for perfect pictures.

f/2.8, 100-mm. Hugo Meyer Goerlitz Trioplan.....	\$ 75.00
f/5.5, 150-mm. Hugo Meyer Goerlitz Tele-Megor....	55.95
f/5.5, 180-mm. Hugo Meyer Goerlitz Tele-Megor....	82.95
f/5.5, 250-mm. Hugo Meyer Goerlitz Tele-Megor....	132.15
f/5.5, 400-mm. Hugo Meyer Goerlitz Tele-Megor....	199.50

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THE **f/3.5, 40-MM. STEINHEIL CASSARON** **WIDE ANGLE LENS**



The Steinheil Cassaron Wide Angle Lens is a major achievement of optical mathematicians, and a testimonial to the determination of Steinheil to create a "triplet-type" wide angle lens worthy of Exakta's potentialities.

Steinheil, years ago, decided to produce the finest possible wide angle lens for the Exakta, combining the widest scope with an f/3.5 speed. They instructed their optical mathematicians to devise a triplet lens with a large picture-taking angle. Despite the common belief that a wide angle lens of this type was impossible (because the terms "triplet lens" and "wide angle lens" were traditionally mutually exclusive), Steinheil, through the correct formulae and glass mixtures achieved their goal. They created the Cassaron, the lens which was thought impossible to make.

A distinctly superior wide angle, befitting the stringent requirements of the Exakta, the Cassaron has a picture taking angle of 57°, and like all Steinheil lenses, is fully coated and color corrected, enhancing its unusual light-transmission qualities. **\$54.50.**

WIDE ANGLE LENSES

Wide angle lenses are essential for taking pictures in narrow quarters as in galleries, museums, and staterooms aboard trains and ships. They are also used for landscape photography where a broad field of view is required, and for architectural photography; in fact, a wide angle lens must be used wherever the photographer is faced with the problem of taking pictures of interiors or large groups, where the distance from the subject to camera is restricted because of the lack of space to move backwards.

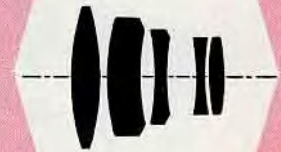
THE **f/4.5, 40-MM. CARL ZEISS TESSAR** **WIDE ANGLE LENS**



The Zeiss Tessar Wide Angle Lens is one of the most useful of the family of lenses stamped with the world-famous name of Zeiss. Having a 57° angle of view, this lens focuses from 2½ feet to infinity and stops down to f/22. It is highly corrected for color and black and white, and maintains edge-to-edge sharpness at full aperture. This four-element, coated objective is handsomely finished in chrome mount, which imparts a fitting air of exclusiveness and fineness to the Wide Angle Tessar that is so perfectly mated with the Exakta. **\$85.**

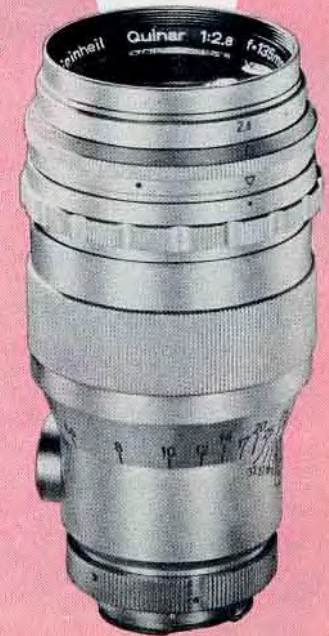
*YOUR DEALER WILL GLADLY
SHOW THIS EQUIPMENT TO YOU*

STEINHEIL QUINAR TELEPHOTO LENSES



Steinheil has introduced an important photographic first: a 200-mm. focal length lens with preset diaphragm, the Quinar f/4.5. This is the first telephoto lens with a preset diaphragm in this focal length. The preset feature is invaluable in single-lens reflex photography of rapid, action shots. Following on the heels of the enthusiastically received 135-mm., f/2.8 Quinar, this lens will prove particularly valuable to photographers of distant subjects such as stadium sports and wild life. The 135-mm., f/2.8 Quinar, also a fast lens, has been an important aid in color, bird, and nature photography. Both lenses are coated and possess a five-element system. The metal mounts are highly satin finished and are equipped with tripod sockets.

f/2.8, 135-mm. Steinheil Quinar.....**\$149.50**
f/4.5, 200-mm. Steinheil Quinar..... **149.50**



YOUR DEALER WILL GLADLY SHOW THIS EQUIPMENT TO YOU

CONTINUOUS FOCUSING



A SIGNIFICANT ADVANCE IN THE RANGE AND VERSATILITY OF EXAKTA PHOTOGRAPHY

For years photographers have acknowledged that the 35-mm. Exakta's range and versatility put it in a class by itself. It is indisputably the most versatile camera in the world. Now, Continuous Focusing extends the Exakta's range and versatility to a fresh frontier. When attached to the camera, the unit provides an incredible range of focus—from infinity to 9 inches—without adding or interchanging equipment. With one lens and bellows, you can take both telephoto and hyperclose-up pictures. With the same setup, you can take ordinary scenes, portraits without distortion, life-size pictures. The unit illustrated here consists of an extension bellows (single carriage) and a special short-length coated Steinheil 105-mm. f/4.5 lens with click stops. The extension bellows (single carriage) is priced at **\$32.50** and the Steinheil lens with adapter at **\$31.50**. If purchased together, the combination is priced at **\$59.50** complete.

A double carriage bellows extension is also available at **\$57.50**. The Steinheil f/4.5 105-mm. can be used with it. This lens is priced at **\$31.50**. If purchased together, however, the combination is priced at only **\$84.50** complete.

We are also offering the extension bellows with the magnificent 400-mm., f/5.5 Meyer Tele-Megor lens. With this combination, most photographic necessities from hyper-close-up photography and macrophotography to long-distance photography (telephotography) is covered. With the 400-mm. Tele-Megor, you can optically reach out and bring otherwise indiscernible subjects to your film.

Continuous Focusing Assembly for close-ups at a distance consisting of bellows extension (double carriage) with f/5.5, 400-mm. coated Hugo Meyer Goerlitz Tele-Megor lens**\$250.00**

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THE MAGNEAR LENS-VIEWFINDER



Next to exposing, focusing and viewing are the most important components of picture taking. When it comes to scientific photography, where every bit of precision counts, proper focusing may be a decisive factor in getting a good picture.

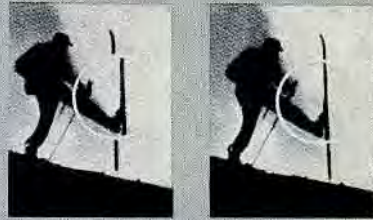
Magnifiers for ground glass focusing are usually inexpensive and therefore are not always satisfactory for the photographer. On the theory that nothing could magnify the ground glass image as well as a photographic objective—the same one which is used for picture taking—lhagee perfected a viewfinder on which any of the Exakta lenses can be used. The result, the Magnear Lens-Viewfinder!

Ever since its introduction, which came as a complete surprise to the photographic world, the sensational Magnear Lens-Viewfinder has been opening up vast new horizons of scientific photography for Exakta users the world over. The amazing Magnear utilizes the picture-taking properties of lenses made for the Exakta—which result in some of the finest photographs made, year in, year out—for viewing and focusing. The Exakta's outstanding optical system, so excellent for picture-taking, naturally results in superior focusing.

Magnear with ground glass.....	\$21.00
Magnear (ground glass) with 50mm, f/3.5 Zeiss Tessar.....	59.50
Focusing Glass with center spot and hairline.....	16.00
Zeiss Tellup Telescopic Magnifier (additional 15x magnification).....	18.00

YOUR DEALER WILL GLADLY SHOW THIS EQUIPMENT TO YOU

SPLIT-IMAGE RANGEFINDER



Exakta owners, who enjoy the unequalled pleasures of Exakta's wonderful single-lens reflex system, that eliminates parallax and records on film exactly what is seen in the viewfinder, are now able to know the supreme photographic perfections possible with the Split-image Rangefinder.

The Split-image Rangefinder was designed by Zeiss to fit the Penta Prism eye-level finder, one of the devices that make the Exakta so unique among cameras. The Rangefinder provides Exakta users with a swift, reliable and convenient method of focusing. It features a condenser lens and ground glass combination that in a few seconds can replace the ordinary ground glass of the Penta Prism (above, left). An ingenious spring arrangement makes the removal of one and the insertion of the other as easy as clicking a shutter. The split-image itself originates in two half-circle lenses located in the center of the ground glass of the finder.

You focus on either a vertical or a horizontal line in the composition of the subject, as desired; then observe the two halves of the image in the center circle. If the lens is improperly focused, the two halves of the image are out of line (see left part of photo above), and the image seen on the ground glass is fuzzy. If the lens is properly focused, the two halves are in line and the ground glass image is sharp (see right part of photo above). Correct focus depends on the lining up of the two half-images, rather than on the sharpness of the images, alone.

An important piece of equipment, especially in adverse light, the Split-image Rangefinder is intended to serve largely as a rapid, convenient, focusing device, saving time and effort. The smallest aperture at which the finder can be focused is f/5.6. The Split-image Rangefinder is available alone at \$35.00, or complete with Penta Prism at \$85.00.

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TEWE LENSES

"Tewe of Berlin" Throughout the world, for generations the name of Tewe has been synonymous with the finest in long distance lenses. Hardly an astronomical observatory on the face of the globe has not known first-hand the special qualities of the famed Tewe sky-viewing and Telephoto objectives, that assure exceptional light intensity, unique brilliance and needle-sharp, critical definition.

Tewe adapted his outstanding two-element Telon and four-element Telagon lenses for the Exakta. These lenses are available in focal lengths varying from 300-mm. (12 inches) to 800-mm. (32 inches).

Unexcelled for reliability, the Tewe lenses for the Exakta have created unsurpassed optical standards to meet the varied conditions of weather, atmosphere and general climate in every quarter of the earth. To facilitate ease in handling, the Tewe lenses are of minimum weight. The Tewe lenses for the Exakta are recommended for long-distance photography: nature life picture-taking of birds, animals and the like; mountain photography, telephotography, crime detection, surveying, engineering and other purposes.

300-mm., f/3.5 Telagon.....\$360.00
 400-mm., f/4.5 Telagon..... 360.00
 500-mm., f/5.0 Telagon..... 450.00
 600-mm., f/5.0 Telon..... 565.00
 800-mm., f/6.3 Telon..... 750.00



TECHNICAL DATA:

	angle of view	focusing from	smallest diaphragm stop	overall length incl. sunshade	weight
300-mm., f/3.5 Telagon	8°	10 feet to inf.	22	17 inches	5¾ lbs.
400-mm., f/4.5 Telagon	6°	15 feet to inf.	22	20 inches	7 lbs.
500-mm., f/5.0 Telagon	5°	23 feet to inf.	32	26 inches	11 lbs. 3 oz.
600-mm., f/5.0 Telon	4°	40 feet to inf.	32	28 inches	11 lbs.
800-mm., f/6.3 Telon	3°	67 feet to inf.	44	38 inches	14 lbs. 4 oz.

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EXAKTA PRICE LIST

AUTOMATIC* EXAKTA VX, 35MM. SINGLE-LENS REFLEX CAMERA WITH PENTA PRISM EYE-LEVEL VIEWFINDER AND AUTOMATIC SPLIT-IMAGE RANGEFINDER

	Price
* with f/2.0, 58-mm. Zeiss Biotar, coated, fully automatic lens.....	392.00*
* with f/1.9, 50-mm. Schneider Xenon, coated, fully automatic lens.....	398.70*
* with f/2.0, 50-mm. Westagon, coated, fully automatic lens.....	336.50*
* with f/2.8, 50-mm. Westanar, coated, fully automatic lens.....	296.50*
with f/1.5, 75-mm. Zeiss-Biotar lens, T-coated, with pre-set diaphragm.....	450.00*
with f/1.9, 50-mm. Hugo Meyer Goerlitz Primoplan lens, V-coated, with pre-set diaphragm.....	356.50*
with f/1.5, 50-mm. Angenieux type S21 lens, coated, with pre-set diaphragm.....	416.50*
with f/2.8, 50-mm. Zeiss Tessar lens, T-coated, with pre-set diaphragm.....	326.50*
with f/3.5, 50-mm. Zeiss Tessar lens, T-coated, with standard diaphragm.....	286.50*
Leather eveready carrying case for Exakta VX with 50-mm. and 58-mm. lenses.....	12.00
Leather eveready carrying case for Exakta VX with 75-mm. lens.....	15.00
Waist-level reflex viewfinder.....	20.00
Leather case for waist-level viewfinder or Penta Prism viewfinder.....	3.00

VIEWFINDER ACCESSORIES

Penta Prism eye-level prismatic viewfinder with split-image rangefinder.....	85.00*
Penta Prism eye-level prismatic viewfinder.....	50.00*
Split-image rangefinder glass only (to fit Penta Prism Finder).....	35.00*
Eye-piece for Penta Prism viewfinder.....	3.50
Waist-level reflex viewfinder.....	20.00
Leather case for Penta Prism viewfinder or waist-level reflex viewfinder.....	3.00

AUTOMATIC LENSES, COATED

f/1.9, 50-mm. Schneider Xenon, fully automatic lens.....	169.50
f/2.0, 50-mm. Westagon, fully automatic lens.....	110.00
f/2.8, 50-mm. Westanar, fully automatic lens.....	69.50

HIGH SPEED LENSES, COATED

f/1.5, 50-mm. Angenieux Type S21, pre-set diaphragm.....	165.00
f/1.5, 75-mm. Zeiss Biotar, pre-set diaphragm.....	216.50
f/1.9, 75-mm. Hugo Meyer Goerlitz Primoplan, pre-set diaphragm.....	135.00
f/1.8, 90-mm. Angenieux Type P1.....	149.50

WIDE-ANGLE LENSES, COATED

	Price	Leather Case
f/3.5, 28-mm. Angenieux Retrofocus Type R11.....	120.00	6.95
f/2.5, 35-mm. Angenieux Retrofocus Type R1.....	99.50	6.95
f/4.5, 40-mm. Zeiss Tessar.....	85.00	5.75
f/4.5, 40-mm. Hugo Meyer Goerlitz Helioplan.....	54.50	5.75
f/3.5, 40-mm. Steinheil Cassaron.....	54.50	5.75

TELEPHOTO LENSES, COATED

	Price	Leather Case
f/2.8, 85-mm. Steinheil Culminar.....	69.50	6.95
f/1.8, 90-mm. Angenieux Type P1.....	149.50	7.95
f/2.5, 90-mm. Angenieux Type Y1.....	94.50	7.95
f/2.8, 100-mm. Hugo Meyer Goerlitz Trioplan.....	75.00	7.95
f/2.5, 135-mm. Angenieux Type P2.....	179.50	7.95
f/2.8, 135-mm. Steinheil Quinar, pre-set diaphragm.....	149.50	7.95
f/3.5, 135-mm. Angenieux Type Y2.....	89.50	7.95
f/4.0, 135-mm. Zeiss Triotar, pre-set diaphragm.....	85.00	7.95
f/4.5, 135-mm. Steinheil Culminar.....	69.50	7.95
f/4.5, 200-mm. Steinheil Quinar, pre-set diaphragm.....	149.50	19.95
f/4.5, 180-mm. Angenieux Type P21.....	96.00	7.95
f/5.5, 150-mm. Hugo Meyer Goerlitz Tele-Megor.....	55.95	7.95
f/5.5, 180-mm. Hugo Meyer Goerlitz Tele-Megor.....	82.95	7.95
f/5.5, 250-mm. Hugo Meyer Goerlitz Tele-Megor.....	132.15	15.95
f/5.5, 400-mm. Hugo Meyer Goerlitz Tele-Megor.....	199.50	19.95
f/4.5, 400-mm. TV Fernlinse Telagon.....	360.00	29.95
f/5.0, 500-mm. TV Fernlinse Telagon.....	360.00	29.95
f/5.0, 600-mm. TV Fernlinse Telon.....	450.00	39.95
f/6.3, 800-mm. TV Fernlinse Telon.....	565.00	49.95
	750.00	49.95

COPYSTAND OPTICAL BENCH SYSTEM

CopyMat, optical bench system copystand, complete with accessories	
Model 1.....	97.50
Model 2.....	117.00

VERSAL ASSEMBLY (AND PARTS)

Baseboard Metal Postal Arrangement.....	50.00
Sliding Arm with Calibrated Scale.....	30.00
Bellows Extension.....	35.00
Rotating Angle Bracket Assembly.....	20.00
Transparency Copying Attachment.....	35.00
**Ring for attaching camera lens to Transparency Copying Attachment.....	3.50
Light-trap Tube for Phctomicrography.....	7.50

Versal Assembly Complete Outfit..... 181.00

BELLOWS EXTENSION APPARATUS

Bellows extension for Exakta (single carriage).....	32.50
Bellows extension for Exakta (double carriage).....	57.50
Tripod Rack for use with single carriage.....	16.50
Leather carrying case for either single or double carriage.....	5.95
f/4.5, 105-mm. coated Steinheil lens, to fit single or double carriage bellows extension.....	31.50
f/4.5, 135-mm. coated Steinheil lens, to fit single or double carriage bellows extension.....	60.00
Adapter for front part of 135-mm. Steinheil Culminar so it can be used for bellows extensions.....	6.00

*Prices Fair Traded **Specify lens when ordering

EXAKTA PRICE LIST

CONTINUOUS FOCUSING ASSEMBLY

Bellows extension for Exakta (single carriage) with f/4.5, 105-mm. coated Steinheil lens....	59.50
Bellows extension for Exakta (double carriage) with f/4.5, 105-mm. coated Steinheil lens....	84.50
Bellows extension for Exakta (double carriage) with f/4.5, 135-mm. coated Schneider Xenar lens.....	120.00
Continuous Focusing Assembly for close-ups at a distance consisting of Bellows extension (double carriage) with f/5.5, 400-mm. coated Hugo Meyer Goerlitz Tele-Megor lens.....	250.00

MISCELLANEOUS ACCESSORIES

Scientific waist-level reflex viewfinder for Exakta V and VX with special focusing glass:	
With ground glass with center cross.....	29.50
With clear glass with center cross.....	29.50
With ground glass with clear center spot and hairline center cross.....	33.50
Leather case for viewfinders.....	3.00
Special scientific focusing glasses for Penta Prism Viewfinder:	
Ground glass with center cross.....	12.00
Clear glass with center cross.....	12.00
Ground glass with clear center spot and hairline center cross.....	16.00
Ihagee set of 3 extension tubes and 2 adapters.....	24.00
Ihagee Two-in-one adapter for extremely short extension.....	10.00
Ihagee Type I hinged microscope adapter, complete set, with 2 extension tubes.....	29.50
Ihagee Type II two-piece pressure microscope adapter, with 2 extension tubes.....	36.00
Camera Clamp—fastens to round or flat object for vertical or horizontal positioning.....	9.95
"Elektra" Remote Control attachment, releases shutter at moment desired.....	3.50
Flashgun for Exakta, B.C. Capacitor.....	15.50
Safety Intermediate Plug, for use with other flashguns.....	3.00
Cable release.....	.75
Reflex focusing hood.....	1.50
Ihagee Rewind Lever (for Models I, II and V).....	2.00
Ihagee Giant Release Knob (for all models).....	1.25
Dust Cap, for Exakta Camera Body.....	1.50
Flexible metal neckstrap, chrome plated.....	3.50
Exakta lens holding mount for enlargers.....	5.00
S.W. Universal Cassette, permits use of 35-mm. bulk film.....	5.70
Pullin Prismatic Rangefinder, facilitates indoor flash photography.....	14.95

SPECIAL SCIENTIFIC VIEWFINDER

Magnar Viewfinder with regular ground glass.....	21.00
Focusing glass with center spot and hairline.....	16.00
Magnar Viewfinder with regular ground glass and Zeiss Tessar 50-mm., non pre-set f/3.5 coated lens for critical focusing.....	59.50
Zeiss Tellup Telescopic Magnifier for additional magnification up to 15X.....	18.00

ADAPTERS, SUNSHADES, FILTERS

Filter adapters‡ (screw-in):	
Series V for 2.8 and 3.5 Tessar, 2.0 Xenon, 2.8 Trioplan (100-mm.).....	1.50
Series VI for 2.8 and 3.5 Tessar pre-set, 2.8 Westanar automatic, 1.9 Xenon automatic, 4.5 Tessar, 4.5 Helioplan, 3.5 Cassaron, 2.8 Culminar, 2.5 Angenieux (Y-1), 3.5 Angenieux (Y-2), 4.0 Triotar, 4.5 Culminar, 5.5 Tele-Megor (150-mm.), 2.8 Westar, 2.0 Westagon automatic.....	2.40
Series VII for 1.5 and 1.8 Angenieux (S-21 and P-1), 1.9 Primoplan (58-mm. and 75-mm.), 2.0 Biotar pre-set, 2.8 Quinar, 5.5 Tele-Megor (250-mm.), 2.0 Biotar automatic, 1.5 Biotar (75-mm.), 4.5 Quinar.....	5.00
Series VIII for 2.5 Angenieux (R-1 and P-2).....	6.00
Series IX for 3.5 Angenieux (R-11), 5.5 Tele-Megor (400-mm.).....	8.00

SUNSHADES: (Must be used with filter adapter above)

Series V.....	1.75
Series VI.....	2.00
Series VII.....	4.00
Series VIII.....	5.00
Series IX.....	10.00
Series VIII-WA—(Wide Angle).....	8.00
Series IX-WA—(Wide Angle).....	9.00

STEP-UP RINGS:

Series V to VI.....	1.50
Series VI to VII.....	2.00
Series VII to VIII.....	3.00
Series VIII to IX.....	5.00

FILTERS:

Series V.....	1.95
Series VI.....	2.25
Series VII.....	4.50
Series VIII.....	8.00
Series IX.....	10.75

Zeiss Screw-in Filters for Tessar f/3.5 and Tessar f/2.8 pre-set lenses — available in orange, light green, medium green and dark green..... 4.50
(when sunshade is required, use 42-mm. standard slip-on type)

FILTERSETS, 4 filters with screw-in adapter and sunshade:

with genuine leather top-grain cowhide filter case	
Series V.....	14.50
Series VI.....	17.85
Series VII.....	29.85

‡Please specify lens when ordering adapter.