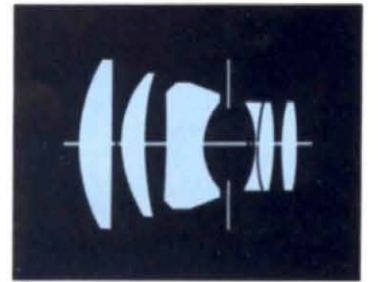
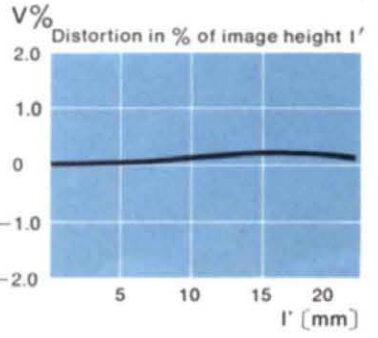
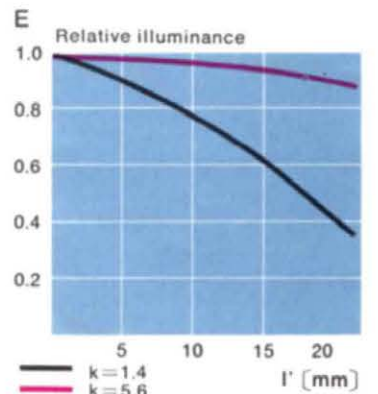
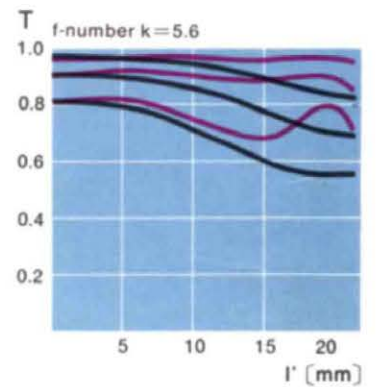
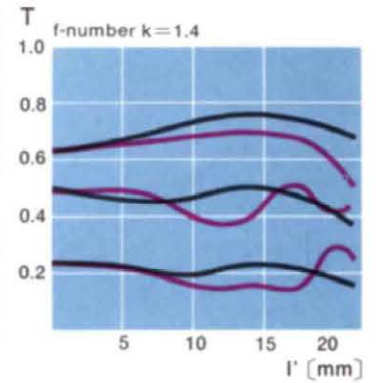


As regards the speed, the Planar f/1.4 85 mm is superior to all commercial lenses with the universally usable focal length of 85 mm presently available for 35 mm reflex-cameras. An outstanding feature is the excellent image performance even with fully open diaphragm.

This feature results in special applications of the Planar f/1.4 85 mm for sophisticated amateur and professional photographers. This lens is especially suitable for stage photography. For sporting events, outdoor as well as indoor photography, exposures in twilight as well as floodlight, the photo reporter requires or desires a focal length which is slightly longer than that of standard lenses due to the object distance or for reasons of perspective. As regards portraits, the shallow depth of focus attainable when the lens diaphragm is fully opened is another big advantage.

Thus a disturbing background is avoided and the portrait stands out clearly against the surrounding.

- Number of lens elements: 6
- Number of components: 5
- f-number: 1.4
- Focal length: 84.8 mm
- Negative size: 24 × 36 mm
- Angular field: 28°30' diagonal
- Mount: Contax/Yashica mount
- Diaphragm action: Fully automatic
- f-stop scale: 1.4-2-2.8-4-5.6-8-11-16
- Filter: 67 mm screw-in type
- Focusing range: ∞ to 1 m (3.3 ft)



Planar T* f/1.4 85 mm